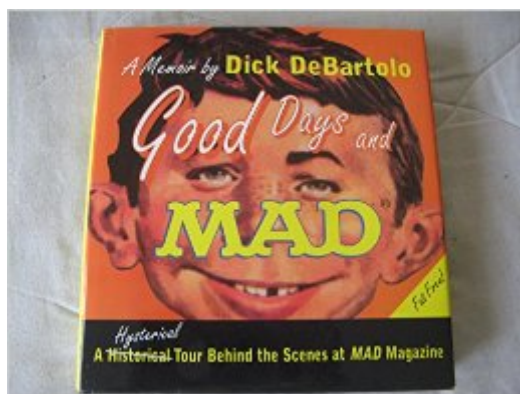


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# Good Days And Mad: A Hysterical Tour Behind The Scenes At Mad Magazine



## Synopsis

Capturing the zany atmosphere at Mad and paying tribute to its founder, a writer who has written for every issue tells the inside story of thirty years of America's craziest magazine. 40,000 first printing. Tour. IP.

## Book Information

Hardcover: 289 pages

Publisher: Thunder's Mouth Pr; 1st edition (November 1994)

Language: English

ISBN-10: 1560250771

ISBN-13: 978-1560250777

Product Dimensions: 1 x 8.8 x 9.5 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 3.9 out of 5 starsÂ Â See all reviewsÂ (15 customer reviews)

Best Sellers Rank: #560,375 in Books (See Top 100 in Books) #5 inÂ Books > Humor &

Entertainment > Pop Culture > Magazines #1903 inÂ Books > Comics & Graphic Novels > Comic Strips #11406 inÂ Books > Humor & Entertainment > Humor

## Customer Reviews

As a child I used to save my paper-route money and buy MAD magazine and share it with my brother (or vise-versa at times). Many, many years later as an adult, I was very interested on how these guys could make this magazine so funny time after time and hear the 'real' stories told from adult to another. Some of the reviews of this book are undeserved and much too harsh in my opinion. The author shares experiences at MAD that left an impression on him and made MAD what it was and what it is. Those events also helped to define the author, his style and how he got to where he is today. This is what the book is about. To suggest the author should have censored stories is ridiculous. That defeats the purpose of the book. Why ask a question if you don't want to know the real answer, but instead some sugar-coated twist of the truth or omission? Ignorance is bliss, and other reviewers seem to punish the author for enlightening them and, by doing so, taking away some of their bliss. If I wanted to read a story like that, I'd of picked up a work of fiction. This story is real and the author is very humble when he shares his perspectives with us. This is not biography of Prince Charles complaining how tough life is with all these servants and money around. It's a tale of a true journey of both discovery and growth told in a humorous fashion in a way only a MAD writer could write it. I don't think the book was written for children, although I could find

nothing truly offensive about it. The complaint about an S&M photograph is just ridiculous. Its a picture of a closet with leather chaps and such meant as joke. No one is wearing them.If you can't face reality you have no business buying this book, let along being disappointed by it.

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